

Song of Simeon ***(Nunc Dimittis)***

Originally commissioned by Bill Carter for the jazz hymnal,
Swing a New Song to the Lord

Music by Deanna Witkowski

Lead sheet; piano score; bulletin insert

Song of Simeon (*Nunc Dimittis*) is a New Testament canticle from the second chapter of Luke. Simeon was a devout follower of God who had been promised that he would not die until he saw the Messiah. When he sees the Christ child in the temple, Simeon recognizes him as the promised one, takes him in his arms, and utters these words of praise.

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Song of Simeon (*Nunc Dimittis*)

Deanna Witkowski

$\text{♩} = 52$

straight eighths;
bass/drums enter at A

Piano

Measures 1-5: Piano introduction. Measure 1: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter. Measure 2: Treble clef: F#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, A2 quarter, B2 quarter. Measure 3: Treble clef: G4 quarter, A4 quarter, B4 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter. Measure 4: Treble clef: F#4 quarter, G4 quarter, A4 quarter. Bass clef: F#2 quarter, G2 quarter, A2 quarter. Measure 5: Treble clef: E4 quarter, F#4 quarter, G4 quarter. Bass clef: E2 quarter, F#2 quarter, G2 quarter.

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Measures 6-10: Piano introduction. Measure 6: Treble clef: G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter. Measure 7: Treble clef: F#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, A2 quarter, B2 quarter. Measure 8: Treble clef: G4 quarter, A4 quarter, B4 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter. Measure 9: Treble clef: F#4 quarter, G4 quarter, A4 quarter. Bass clef: F#2 quarter, G2 quarter, A2 quarter. Measure 10: Treble clef: E4 quarter, F#4 quarter, G4 quarter. Bass clef: E2 quarter, F#2 quarter, G2 quarter.

A Refrain (congregation); bs/dr enter

Vocal

14

Measures 14-21: Vocal and piano accompaniment. Measure 14: Treble clef: G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter. Measure 15: Treble clef: F#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, A2 quarter, B2 quarter. Measure 16: Treble clef: G4 quarter, A4 quarter, B4 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter. Measure 17: Treble clef: F#4 quarter, G4 quarter, A4 quarter. Bass clef: F#2 quarter, G2 quarter, A2 quarter. Measure 18: Treble clef: E4 quarter, F#4 quarter, G4 quarter. Bass clef: E2 quarter, F#2 quarter, G2 quarter. Measure 19: Treble clef: D4 quarter, E4 quarter, F#4 quarter. Bass clef: D2 quarter, E2 quarter, F#2 quarter. Measure 20: Treble clef: C4 quarter, D4 quarter, E4 quarter. Bass clef: C2 quarter, D2 quarter, E2 quarter. Measure 21: Treble clef: B3 quarter, C4 quarter, D4 quarter. Bass clef: B1 quarter, C2 quarter, D2 quarter.

Guide us wak-ing, o Lord, _____ and guard us sleep-ing _____ that a -

22

Measures 22-25: Vocal and piano accompaniment. Measure 22: Treble clef: G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter. Measure 23: Treble clef: F#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, A2 quarter, B2 quarter. Measure 24: Treble clef: G4 quarter, A4 quarter, B4 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter. Measure 25: Treble clef: F#4 quarter, G4 quarter, A4 quarter. Bass clef: F#2 quarter, G2 quarter, A2 quarter.

wake we may watch with Christ, _____ and a -

Ped. _____