

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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C

33 $A^{b\Delta 7}$ A^{b7sus} G^{-7} G^{b7}

Lamb of God,
Lamb of God,
Lamb of God,
Lamb of God,

37 F^{-7} E^7+ E^{b-7} A^{b7} $D^7(\#9)$

— who takes a - way the sin of the world,
— takes a - way the sin of the world,
— takes a - way sin world,
takes a - way sin world,

41 $D^{b\Delta 7}$ $/C$ B^{b-7} E^{b7sus}

grant us
grant us
grant us
grant us