



Deanna Witkowski

Deanna's sensitive, searching musical voice beckons you to join her explorations of the spirit.
-Cary Ratcliff, composer, music director, Bethany Presbyterian, Rochester, NY

Deanna's music is dynamic and moving as she weaves the sacred and secular into food for the spiritual soul.

-Rev. Judy Lee Hay, pastor, Calvary St. Andrew's Presbyterian, Rochester, NY

Deanna brings a rare musical intelligence to the music of the liturgy, supporting the familiar texts of the church with inventive melodies and rich harmonic movement. She's a major talent who has much to offer to the worlds of jazz and faith.

-Bill Carter, jazz pianist and pastor, First Presbyterian, Clarks Summit, PA

Deanna's music has come along when we as church musicians need it the most. Her language is unique and fresh, and her melodies are singable by professional and amateur alike. Deanna brings soul to texts that may have passed away from the mainstream.

-Paul Klemme, music director, St. Paul's Episcopal, Salem, OR

Deanna's work as a professional musician is undergirded by a rich spiritual life. She has a deep understanding of the rhythm and flow of worship.

-Rev. Debra Avery, pastor, Hope Presbyterian, Springfield, IL

Seeing the kinetic event of Deanna's music is reserved for the fortunate at live concerts. But hearing the extraordinary vitality of her piano and her voice is open to all. In traditional material and in works fresh from her own creative spirit, Deanna is in touch with some muse in the depths which she meets and makes known to us all.

-Rev. Stephen Phelps, pastor, Central Presbyterian, Buffalo, NY

Thank you for your wonderful music at the Jazz and the Church Conference. Your playing and writing brought up a wealth of tears deep within me. Thank you for leading me into that place where God is.

-Rev. Dr. Nash Garabedian, Jr., pastor, United Church of Christ, Wells, ME

Deanna's sacred concert was a magnificent event, exceeding everyone's expectations in both artistic achievement and spiritual impact. Her approach was sensitive, highly expressive, and focused on the praise of God and on provoking the audience to meditate on God's love and role in our lives.

-Howard Whitaker, Ph.D, professor of composition, Wheaton College, Wheaton, IL;
music director, Emmanuel Presbyterian, Williamsville, IL

When David danced before the Arc of God, some folk were scandalized, but God was pleased, for David's dance was an expression of his joyful abandon to the Spirit of the living God. Witkowski's playing has that same spirit of joyful abandon. God's love poured out and touched even those who were convinced that jazz was not even good music, let alone a means of grace. When our jazz service ended the first person to speak with me was the chair of the worship committee who said, "When can we get her back?"

-Rev. William Weisenbach, DD, pastor, First Presbyterian, Katonah, NY