



HOPKINS CENTER

presents

Barbary Coast Jazz Ensemble

Don Glasgo *director*

with special guests

Deanna Witkowski *pianist/composer/vocalist*

David Ambrosio *bassist*

and Members of the Dartmouth College Gospel Choir

This performance is made possible in part by generous support from the William D. 1905 and Besse M. Blatner Fund #1; the Hopkins Center Performance Fund #1; and the Visiting Performers Supplementary Fund #1

Saturday, November 4, 2006 • 8 pm

Spaulding Auditorium • Dartmouth College

BARBARY COAST JAZZ ENSEMBLE

Don Glasgo	director/valve trombone
Jessica Rawlins '07	vocalist
C.P. Frost '10	vocalist
Brevan D'Angelo '10	alto & soprano saxophones
Kelley Weed '10	alto saxophone
Joe Kubert '10	tenor saxophone
Joe Hilgard '07	tenor saxophone
Gregory Hart '10	baritone saxophone
Tom McDermott '09	trumpet
Hannes Lohmann '09	trumpet
Nate Caron '10	trumpet
Daniel Muse '07	trumpet
Evan Carlson '08	trombone
Dylan Hume '09	trombone
Michael B. Greene '07	trombone
Parke MacDowell '07	bass trombone
David Sicilia GR	piano
David Manegold GR	guitar
Emmett Knox '08	string bass
Andrew Lebovich '09	drums & timbales

PROGRAM

Evening Mass

Agnus Dei

Gloria

Kyrie

Sanctus

Deanna Witkowski

Blue Train

John Coltrane/Conrad Herwig, Arr.

Danzon para Hilario

Deanna Witkowski/Gary Morgan, Arr.

Fall Off the Log

Sun Ra

Jesus Christ is Risen Today

Deanna Witkowski

Just One of Those Things

Cole Porter/Deanna Witkowski, Arr.

Keep in Mind

Deanna Witkowski

PROGRAM CONTINUED

Length of Days

Deanna Witkowski

Let My Prayer Rise

Deanna Witkowski

Wide Open Window

Deanna Witkowski/david Wilken, Arr.

Windswept

Deanna Witkowski

Additional selections may be announced from the stage.

PROGRAM NOTES

DEANNA WITKOWSKI: CON ALMA

As Deanna Witkowski states, on <myspace.com/deannamusic>: “I’m a pianist/composer/vocalist living in NYC. I play jazz that comes from a lot of different influences: brazilian, afro-cuban, gospel, classical. I was a classical piano major in college but started playing jazz by studying with a prof who was a great jazz tenor saxophonist. After college, I moved to Chicago and played there for four years before making the move to NYC eight years ago. I moved here with a church music director gig, and started writing a ton of sacred music, including a couple of jazz masses. The cool thing is that now when I go on the road, I do gigs in clubs as well as in churches. You can read more/hear more soundclips at my website, deannawitkowski.com.”

I first became aware of Deanna’s music by doing a review of her first CD, *Having to Ask*. As I said at the time, “Deanna’s spirit-and her spirituality-come through on this consummate debut, and that spirit is astonishing.” Hearing two of her more recent recent CDs, *Length of Days* and *Wide Open Window*, and rehearsing her music with the students in the Barbary Coast has reconfirmed what I already knew: Deanna Witkowski’s unique combination of skills-her talent, commitment and clarity of vision-leave many other contemporary jazz artists in the dust. In these times of sound-alike instrumentalists and jazz divas, Deanna is an original.

We’ve been trying to get Ms. Witkowski to come up to Dartmouth and do a residency and performance with the Barbary Coast for a number of years. Since she primarily composes for and performs in small group settings, the problem has been that she didn’t have enough music for big band. We finally reached the point this fall where she had more than enough original music for jazz ensemble to schedule this residency and concert, and we are delighted!

Deanna’s music is not easy to quantify. “I play jazz that comes from a lot of different influences: Brazilian, Afro-Cuban, gospel, classical.” Witkowski is not interested in defining narrow categories. She’s too busy expanding them, exploding them, letting the music speak for itself in many dialects: Latin, Brazilian, straight-ahead, wordless vocals, jazz standards and affirmations of faith. Music beyond categories. After all, that is the only legitimate future of jazz: expansion and inclusion (rather than contraction and exclusion). Tear down those walls! Our musical borders will never be closed. Charlie Parker could have been talking about Deanna Witkowski when he said, “Music is your own experience, you own thoughts, your wisdom. If you don’t live it, it won’t come out of your horn. They teach you there’s a boundary line to music. But, man, there’s no boundary line to art.” There’s no boundary line to Deanna’s art. She’s the real deal, not just because she sings, plays piano and composes: those are merely the means to an end. (As

PROGRAM NOTES CONTINUED

Don Cherry said, “My instruments are my tonsils.”) Rather because, by giving voice to her soul, Deanna is singing for us all. Just listen...

* * *

Joining Deanna for this residency and concert with the Barbary Coast is her bassist, David Ambrosio. This biography of David is from Deanna’s website. “David Ambrosio has been an in-demand bassist in his native New York since 1988. In 2003 and 2004, under the auspices of the Jazz Ambassadors, a U.S. State Department and Kennedy Center sponsored program, David traveled to Russia, Uzbekistan and Krygyzstan with the Adam Klipple Quartet. As part of his 2004 trip, David recorded with Uzbek and Krygyz folk musicians. In 2001, David traveled to Cuba with the New York based quartet, Grupo Los Santos. While in Cuba, they performed with various Cuban folkloric music and dance ensembles.

“As a sideman in many working New York ensembles, David has toured and recorded with Gunther Schuller’s Circle Wide, the Deanna Witkowski Quartet, Christophe Schweitzer’s 5 SIX 7 and the Jamie Begian Big Band. He has also performed with Kenny Werner, Terry Gibbs, Buddy DeFranco, Ravi Coltrane, Mat Maneri, John Hicks, Vic Juris and George Garzone.

“David has performed extensively in the United States, Canada, Europe and Japan; recent festival appearances have included Canada’s Montreal and Guelph festivals; New York’s JVC and Vision festivals; and France’s Nancy Pulsations Festival.

“David has a Bachelor of Arts from Manhattan School of Music in Classical Composition and a Master of Arts in Jazz Performance from Queens College.”

Two other talented groups of musicians must be mentioned: the Dartmouth students in the Barbary Coast Jazz Ensemble, including several new members from the Class of 2010, and, to help us perform some of Deanna Witkowski’s sacred jazz, a select group of vocalists from the Dartmouth College Gospel Choir. Special thanks to our wonderful female vocalist, Jessica Rawlins ’07, who is also a key member of the Gospel Choir, for her help in arranging this collaboration.

Thank you for joining us this evening for this memorable night of jazz and sacred jazz with our special guests, pianist/composer/vocalist Deanna Witkowski, bassist David Ambrosio and members of the Dartmouth College Gospel Choir. Enjoy.

Don Glasgo

ABOUT THE ARTISTS

The Barbary Coast Jazz Ensemble is the student jazz ensemble of Dartmouth College. Composed almost entirely of non-music majors, the ensemble specializes in the music of the African-American and Afro-Caribbean jazz traditions.

The Barbary Coast has performed with such outstanding musicians as Pepper Adams, Toshiko Akiyoshi & Lew Tabackin, Marshall Allen, Robby Ameen, Ray Anderson, Peter Apfelbaum, Karl Berger,

Stephen Bernstein, Jimmy Bosch, Byron Bowie, Joseph Bowie, Lester Bowie, Cecil Bridgewater, Don Cherry, Bill Cole, Graham Collier, Dave Ellis, Marty Ehrlich, Andy Gonzalez, Jerry Gonzalez, Dexter Gordon, Tim Green, Joseph Gonzalez, Bob Gullotti, Slide Hampton, James Harvey, Jimmy & Percy Heath, Julius Hemphill, Conrad Herwig, Oliver Lake, Erik Lawrence, George Lewis, Brian Lynch, José Madera, Frank Morgan, David Murray, Arturo O’Farrill, Manny Oquendo, Eddie Palmieri, Michael Ray, Sam

ABOUT THE ARTISTS CONTINUED

Rivers, Max Roach, Kermit Ruffins, Samarai Celestial, Bobby Sanabria, Maria Schneider, Jim Seeley, Woody Shaw, Warren Smith, John Stubblefield, Sun Ra, Clark Terry, "Papo" Vasquez, Walter White and James Williams.

In May 1986 the Barbary Coast received a bronze award for its performance in the Downbeat International Class competition of the Canadian National Stage Band Festival at EXPO '86, the World's Fair in Vancouver, B.C. In March of 1992, the Coast was the featured ensemble in the First Annual Jazz Festival of the Vermont Chapter of the International Association of Jazz Educators. In September of 1994, the Barbary Coast performed, by invitation, a series of concerts on a TransAtlantic crossing of the QE2.

For several years the Barbary Coast received considerable praise for their performances at the Williams College Jazz Festival. In 2004 the Coast took a successful whirlwind tour to Newport, R.I., where they performed 5 times in 3 days.

Don Glasgo has taught courses in jazz, jazz and literature, American music and world music at the colleges of Dartmouth, Hamilton, Lyndon State and in the graduate program of Vermont College, and jazz ensembles and theory and composition at The Putney School. For 12 years he was also a faculty member in music at Goddard College, where he directed the Institute for Creative Music and SALSA MEETS JAZZ: The Afro-Caribbean Jazz Seminar with the Eddie Palmieri Octet. Three years ago Don started his own non-profit educational program, JAZZology, in the Upper Valley. Don has written over 100 jazz compositions and arrangements, and he is an accomplished valve trombonist who has performed with the Oliver Lake Big Band, Joseph Bowie's Defunkt Big Band, Michael Ray & the Cosmic Krewe, The Sun Ra Arkestra under the direction of Marshall Allen and Phish. He leads his own eclectic professional band, Gusano, is the author of *Jazzlines* and a columnist for the internationally-distributed magazine, *Jazz Improv*. This is his 31st year as Director of the Barbary Coast Jazz Ensemble.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

Barbary Coast Jazz Ensemble

Coast Goes Latin

Winter Carnival concert with salsa trombonist Jimmy Bosch and Grammy Award-winning composer/arranger Ray Santos.

Saturday, February 10 • 8 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6 • General admission

Dartmouth Wind Symphony

From the Heights

DWS salutes music about mountains, from the Alps and Appalachians to the mountains of New England.

Thursday, November 9 • 7 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6

Dartmouth Theater Department

Far Away

by Caryl Churchill, directed by Peter Hackett '75

Thursday–Saturday, November 9–11 • 8 pm

Wednesday–Friday, November 15–17 • 8 pm

Saturday, November 18 • 2 pm

The Moore Theater • \$12 • Dartmouth students \$3 • All other students \$6

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

Dartmouth College Glee Club

Judeo-Christian Legacies

Bernstein's profound *Chichester Psalms* and Schubert's *Mass in G Major* with special guest The Arcadia Players.

Saturday, November • 8 pm • Rollins Chapel

\$16 • Dartmouth students \$3 • General admission

Bill Frisell's Unspeakable Orchestra with special guests Ron Miles & Greg Tardy

Jazz guitarist and master innovator creates a hip, multi-layered musical universe.

Tuesday, November 14 • 7 pm • Spaulding Auditorium

\$26 • Dartmouth students \$5

✦ Discussion with the artists immediately following the performance.

HopStop Family Series

Drums and Chants with World Music Percussion Ensemble

African storytelling and music for children, with drumming, singing and dancing.

Saturday, November 18 • 11 am • Alumni Hall • Free

Recommended for children preschool through third grade.

Dartmouth Symphony Orchestra

Bach *Concerto in C minor for Violin and Oboe* and Shostakovich *Symphony No. 5 in D minor* with student soloists.

Saturday, November 18 • 8 pm • Spaulding Auditorium

\$18 • Dartmouth students \$3

✦ Pre-performance discussion with Anthony Princioti, 7 pm, Faulkner Recital Hall

Sally Pinkas, piano with Yuri Mazurkevich, violin

Ukrainian violinist joins pianist-in-residence in Brahms *Sonatas for Violin and Piano*.

Monday, November 20 • 7 pm • Spaulding Auditorium

\$18 • Dartmouth students \$5 • 18 & under \$14

✦ Discussion with Sally Pinkas and Yuri Mazurkevich immediately following the performance.

200th ANNIVERSARY CELEBRATION

Handel Society of Dartmouth College

Celebration for the Season

Includes Mozart's *Vesperae solennes de confessore in C* and *Venite populi in D Major*, with the Hanover Chamber Orchestra.

Tuesday, November 28 • 7 pm • Spaulding Auditorium

\$18 • Dartmouth students \$3

Post-performance reception, Top of the Hop

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